

DIRECT SCHOOL ADMISSION (DSA) EXERCISE 2026 FOR PERFORMING ARTS

The Performing Arts CCAs include a range of disciplines which are performed in front of a live audience, including theatre, music, and dance. Each discipline (music, dance and drama) engages students' brain, body and emotions in different ways to encourage their confidence and find joy in self-expression.

They provide opportunities for students to develop a lifelong passion for the arts. Participation in Performing Arts CCAs nurture students' creative expression, enrich social, cultural and historical awareness and build character.

Each of our CCAs is distinctive as it comprises its own set of knowledge and skills. The four main Learning Outcomes of these CCAs are achieved through Appreciating, Creating, Presenting and Responding. The Performing Arts CCAs encourage our students to expand their imagination and help them develop their own unique voice.

Visual & Performing Arts (click here)
<ul style="list-style-type: none">● Concert Band● Choir● English Drama● Chinese Dance● Indian Dance● Malay Dance❖ All the CCAs above are closely tied to our Learning for Life Programme (click here)

SELECTION CRITERIA

- **APTITUDE**
 - Students should preferably have strong interest in Dance / Drama / Music / Singing.
 - Students should have participated in a related CCA in their primary school.
- **ACHIEVEMENT**

Students should preferably have some experience performing or represented the school in performing arts related competitions or projects.
- **CHARACTER**

Students should possess a positive attitude and a sense of commitment in their talent area. They should consistently display exemplary conduct.

APPLICATION PROCEDURE

Application for DSA-Sec can be submitted through the online DSA-Sec Portal. The application is free-of-charge and will be opened from **6 May (11am) to 2 June 2026 (by 4.30pm)**. For more details, please refer to MOE website – <https://www.moe.gov.sg/secondary/dsa>

Copies of the following documents are to be brought along during interview:

- Other **non-school based** supporting documents, e.g. achievements from external competitions/involvements, etc

For information on the closing date, please see [DSA-SEC Timeline](#)

For further queries, please contact the following staff:

Ms Irene Heng
HOD PE & CCA
Tel: 6456 0669
Email: heng_siew_hoon@moe.edu.sg

SELECTION DETAILS

Short-listed candidates will be informed of the details of their **face-to-face** audition and interview via phone or email. During the audition, candidates' level of proficiency will be assessed.

The details:

Date: 29 June to 28 August 2026

Attire: School PE attire with appropriate shoes. Bring along your towel and water bottle.

Material (optional): E.g.
- Music for dance performance/singing
- Props for acting
- Instrument

All applicants will be notified of the outcome of their application by post or email. Please see [DSA-SEC Timeline](#).

FREQUENTLY ASKED QUESTIONS

1. Who can apply for DSA?

All Primary 6 students can apply for DSA-Sec based on the wide-range of talents offered by the school of their choice.

2. How do I apply?

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3. When and how will I know the results of my DSA-Sec application?

All applicants will be informed of the results of their application by email.

4. When and how will I know the results of my DSA-Sec allocation results?

Your child's DSA-Sec allocation results will be released along with the PSLE results. Collect the results at your child's primary school.

If your child is not studying in a mainstream primary school, you will receive the DSA-Sec allocation results via email.

5. My child is not in a MOE school. What is the application procedure?

The application is made up of 2 parts: (1) Getting a registration number and (2) Accessing the DSA-Sec portal with the given registration number. Parents may refer to MOE website at: <https://go.gov.sg/nmsdsa-sec-application> for more details on applying for the Registration number.

6. What is the frequency and duration of training?

Training is conducted usually twice a week for 2.5 hours. However, training hours will be extended during competition or performance periods.