



#### Design & Enterprise Department Programme and Subject Information

#### The Intent

The purpose of this briefing is to communicate <u>subject expectations</u> as well as <u>post-secondary and career options</u> so as that you can <u>make informed decisions</u> (when exercising subject options for Secondary 3).

#### The Rationale

#### **Applied Learning:**

To visualise and construct knowledge through hands-on learning.

Design & Technology (D&T)

**Innovative** 

Mindset

#### \*D&T:

To nurture a way of thinking and doing through the design process

#### SET:

To connect to current and future needs of industries in an immediate and explicit manner

Smart Electrical Technology (SET) Food & Consumer Education (FCE)

#### \*FCE/NFS:

To respond to new lifestyle and consumer trends – health & financial management

#### \*Art:

To reflect and create own uniqueness by communicating thoughts and emotions through images/objects

Art

Nutrition & Food Science (NFS)

Official (Closed) / Non-Sensitive

\*Coursework Subjects



# An overview (2024)

Coursework Subjects	Lower Secondary	Upper Secondary*
Art		Sec 3 E Sec 4, 5 N(A)
Design & Technology (D&T)	Sec 1 Sec 2	Sec 3 E, N(A) & N(T) Sec 4 E, N(A) & N(T) Sec 5 N(A)
Food & Consumer Education (FCE)/ Nutrition and Food Science (NFS)		Sec 3 E, N(A) Sec 4 E

Non- Coursework Subjects	Lower Secondary*	Upper Secondary*
Smart Electrical Technology (SET)		Sec 3 & 4 N(T)



<sup>\*</sup> E- Express; N(A)- Normal (Academic); N(T)- Normal (Technical)

## **Post-Secondary Options**

	L1R5 : For Junior College Course		
L1	First Language - English/Higher Mother Tongue		
R5	Relevant Subject 1 - Humanities/Higher Art/Higher Music/Malay (Special Programme)/ Chinese (Special Programme)/Bahasa Indonesia  Relevant Subject 2 - Mathematics/Science Relevant Subject 3 - Humanities/Higher Art/Higher Music/Mathematics/ Science/ Malay (Special Programme)/Chinese (Special Programme)/ Bahasa Indonesia  Relevant Subject 4 - Any GCE 'O' Level subjects (except Religious Knowledge) Any GCE 'O' Level subjects (except Religious Knowledge)		

		L1R4 : For Millennia Institute Course
L1	First Language - English/Higher Mother Tongue	
R4	Relevant Subject 1 - Relevant Subject 2 -	Humanities/Higher Art/Higher Music/Mathematics/ Science/ Malay (Special Programme)/Chinese (Special Programme)/ Bahasa Indonesia Humanities/Higher Art/Higher Music/Mathematics/ Science/ Malay (Special Programme)/Chinese (Special Programme)/ Bahasa Indonesia
	Relevant Subject 3 - Relevant Subject 4 -	Any GCE 'O' Level subjects (except Religious Knowledge) Any GCE 'O' Level subjects (except Religious Knowledge)



## **Post-Secondary Options**

**Nutrition and Food Science** 

A- Arts & Humanities; B- Business; C- Science & Technology; D-Design

		ELR2B2 : For Polytechnic Courses			
Aggregate Type		ELR2B2 -A	ELR2B2-B	ELR2B2-C	ELR2B2-D
	EL		English	1	
R2	2nd Group of Relevant Subjects	Adultional mathematics Art/Art & Design Business Studies Chinese Combined Humanities Commerce Commercial Studies Creative 3D Animation Design & Technology Design Studies Economics Elementary Mathematics Nutrition and Food Science Geography Higher Art Higher Chinese Higher Music Higher Tamil	Art / Art & Design  Pusiness Studies  Combined Humanities  Commerce  Commercial Studies  Economics  Geography  Higher Art  Higher Music  History  Intro to Enterprise Development  Literature in English  Literature in Malay  Literature in Tamil  Media Studies (English)  Media Studies (Chinese)  Music  Principles of Accounts	Add <sup>a</sup> Combined Science Additional Science Biology Biotechnology Chemistry Combined Science Computer Studies Creative 3D Animation Design & Technology Engineering Science Nutrition and Food Science Pundamentals of Electronics General Science Human & Social Biology Integrated Science Physics Physical Science Science (Chem, Bio) Science (Phy, Bio)	Add <sup>a</sup> Combined Science Additional Science Art / Art & Design Diology Biotechnology Chemistry Combined Science Computer Studies Creative 3B Animation Design & Technology Design Studies Engineering Science Nutrition and Food Science Fundamentals of Electronics General Science Higher Art Human & Social Biology Integrated Science Media Studies (English)

## Poly Foundation Programme (PFP)

- Applicable for 4N(A) students
- Obtained a raw score of 12 points or better, excluding CCA bonus points for ELMAB3
- Meet the min. grade for Group 1 or Group 2 courses

One of the relevant subjects	Group 1 (Science & Tech)	Group 2 (Non-Science & Tech)
Art		3
Design & Technology	3	
Food & Nutrition	3	





### Art – Curriculum Objectives

Students are expected to develop understanding in:

#### • Subject Content:

Studio Practice: creation of artworks.

#### Process Skills:

- Communication Drawing, painting, moulding, rendering
- Visual Inquiry describe, analyse, interpret, evaluate
- Research and Processing observe, record, compare, organise, discern

to give form to ideas and experiences.



#### Assessment

Course (Syllabus Code)	Express (6123)	Normal (Academic) (6125)	Duration	Weighting
Paper 1	Coursework A final artwork; and	Coursework A final artwork; and	Jan – Mid Sep [O-Level]	60%
	Not more than <i>eight</i> sheets of A2 preparatory studies	Not more than <i>five</i> sheets of A2 preparatory studies	Jan – End July [N(A)]	
Paper 2	Drawing & Painting Question Paper given 3 weeks before the start of GCE 0-Level Exam Response to 1 of the themes with <i>three</i> to <i>five</i> A3 pieces of preparatory studies	Drawing & Painting Question Paper given 3 weeks before the start of GCE N-Level Exam Response to 1 of the themes with <i>three</i> to <i>five</i> A3 pieces of preparatory studies	3 hours	40%

### **Post-Secondary and Career Options**

Institutions	Courses**
Polytechnics	Business & Management, Humanities, Media and Design
ITE	Design & Media

#### **Career Prospects\*\***

Commercial / Fine Artist, Game and Level Designers, Graphic Designers, 3D Animators, Multimedia Producers, Storyboard Artists, Fashion Buyers, Product Designers etc.



<sup>\*\*</sup> This list of courses/career prospects is non exhaustive.

Design & Technology









### D&T – Curriculum Objectives

Students are expected to develop understanding in:

#### **Subject Content:**

- Design Method (techniques and strategies);
- A sound working knowledge of the resistant materials in plastics, metal and wood;
- Three technological areas, namely Structures, Mechanisms and Electronics;
- before embarking on the Design Project.



### D&T – Curriculum Objectives

Students are expected to develop understanding in:

- Process Skills:
  - Designing (Visualise, Explore, Develop, Present and Communicate Ideas);
  - Drawing/Sketching; and
  - Making (Use of tools and machineries).

#### **Assessment – D&T Coursework**

Paper	Express (7059)	Normal (Academic) (7055)	Normal (Technical) (7062)	Examination Duration	Weighting
1	Written Paper	Written Paper	Written Paper	2 hours [O-Level]	40%
				1.5 hours [N(A)]	
				1 hour [N(T)]	30%
2	Design Project - A3 Journal,	Design Project - A3 Journal,	Design Project - A3 Journal,	Jan – end Jul (22 weeks)	60%
	Presentation Boards & Artefact	Presentation Boards & Artefact	Presentation Boards & Artefact	[O-Level] Jan- mid Jul	
				(20 weeks) [N(A)]	
				Jan- mid Jul (20 weeks) [N(T)]	70%

## **Post-Secondary Options**

A- Arts & Humanities; B- Business; C- Science & Technology; D-Design

		ELR2B2 : For Polytechnic Courses			
Aggregate Type		ELR2B2 -A	ELR2B2-B	ELR2B2-C	ELR2B2-D
	EL		English	1	
R2	2nd Group of Relevant Subjects	Additional Mathematics Art/Art & Design Business Studies Chinese Combined Humanities Commerce Commercial Studies Creative 3D Animation Design & Technology Design Studies Economics Elementary Mathematics Food & Nutrition Geography Higher Art Higher Chinese Higher Malay Higher Music Higher Tamil	Art / Art & Design Business Studies Combined Humanities Commerce Commercial Studies Economics Geography Higher Art Higher Music History Intro to Enterprise Development Literature in English Literature in Malay Literature in Tamil Media Studies (English) Media Studies (Chinese) Music Principles of Accounts	Add <sup>a</sup> Combined Science Additional Science Biology Biotechnology Chemistry Combined Science Computer Studies Creative 3D Animation Design & Technology Engineering Science Food & Nutrition Fundamentals of Electronics General Science Human & Social Biology Integrated Science Physics Physical Science Science (Chem, Bio) Science (Phy, Bio)	Add <sup>a</sup> Combined Science Additional Science Art / Art & Design Biology Biotechnology Chemistry Combined Science Computer Studies Creative 3D Animation Design & Technology Design Studies Engineering Science Food & Nutrition Fundamentals of Electronics General Science Higher Art Human & Social Biology Integrated Science Media Studies (English)

### **Post-Secondary and Career Options**

Institutions	Courses**
Polytechnics	Applied Sciences, Built Environment, Engineering, Health Sciences, Information & Digital Technologies, Maritime Studies, Media & Design
ITE	Applied Sciences, Electronics and Info-Comm Technologies, Engineering

#### **Career Prospects\*\***

Electrical/Product/Process Engineer, Programmer, Hardware/Software Developers, 3D Designers, CADD Specialist, Draughtsman, Facility Management Engineer etc.



<sup>\*\*</sup> This list of courses/career prospects is non exhaustive.







# Nutrition and Food Science (NFS)

Food and Consumer Education (FCE)

Nutrition and Food Science (NFS) [New in 2021; Examination in 2022]

Nutrition and Food Science (NFS) (NT) [New in 2022; Examination in 2023]



### NFS – Curriculum Objectives

Students are expected to develop understanding in:

- Subject Content:
  - –concepts of nutrition and meal planning;
  - -the link between diet and health; and
  - -food science;

so that students are able to make informed food choices and in creating healthier food products.



### NFS – Curriculum Objectives

Students are expected to develop understanding in:

- Process Skills:
  - -Balanced Diet in Meal Planning;
  - –Food (Cooking and Food Preparation); and
  - Report Writing

to plan and prepare healthy meals using a variety of food commodities and methods of cooking.



#### **Assessment – NFS Coursework**

Paper	Description	Duration	Weighting	
1	Written Paper [O Level] 2 hours [O Level]		40%	
	Written Paper [N(A) Level]	1.5 hours [N(A) Level]		
2	Coursework 20-25 pages [O Level]*	Jan to End Jul (28 hours)	60%	
	Coursework  15-20 pages [N(A) Level]*	Jan to Early Jul (25 hours)		

Paper	Description	Duration	Weighting
1	Written Paper	1.5 hours [N(T) Level ]	40%
2	Coursework Not more than 15 pages [N(T) Level]*	Jan to Early Jul [ <b>N(T) Level</b> ]	60%

\*Revised



### **Post-Secondary Options**

A- Arts & Humanities; B- Business; C- Science & Technology; D-Design

		ELR2B2 : For Polytechnic Courses			
Aggregate Type		ELR2B2 -A	ELR2B2-B	ELR2B2-C	ELR2B2-D
<b>EL</b> English		1			
R2	2nd Group of Relevant Subjects	Additional Mathematics Art/Art & Design Business Studies Chinese Combined Humanities Commerce Commercial Studies Creative 3D Animation Design & Technology Design Studies Economics Elementary Mathematics Nutrition and Food Science Geography Higher Art Higher Chinese Higher Music Higher Tamil	Art / Art & Design Business Studies Combined Humanities Commerce Commercial Studies Economics Geography Higher Art Higher Music History Intro to Enterprise Development Literature in English Literature in Malay Literature in Tamil Media Studies (English) Media Studies (Chinese) Music Principles of Accounts	Additional Science Additional Science Biology Biotechnology Chemistry Combined Science Computer Studies Creative 3D Animation Design & Technology Engineering Science Nutrition and Food Science Fundamentals of Electronics General Science Human & Social Biology Integrated Science Physics Physical Science Science (Chem, Bio) Science (Phy, Bio)	Additional Science Additional Science Art / Art & Design Biology Biotechnology Chemistry Combined Science Computer Studies Creative 3D Animation Design & Technology Design Studies Engineering Science Nutrition and Food Science Fundamentals of Electronics General Science Higher Art Human & Social Biology Integrated Science Media Studies (English)

### Post-Secondary & Career Options

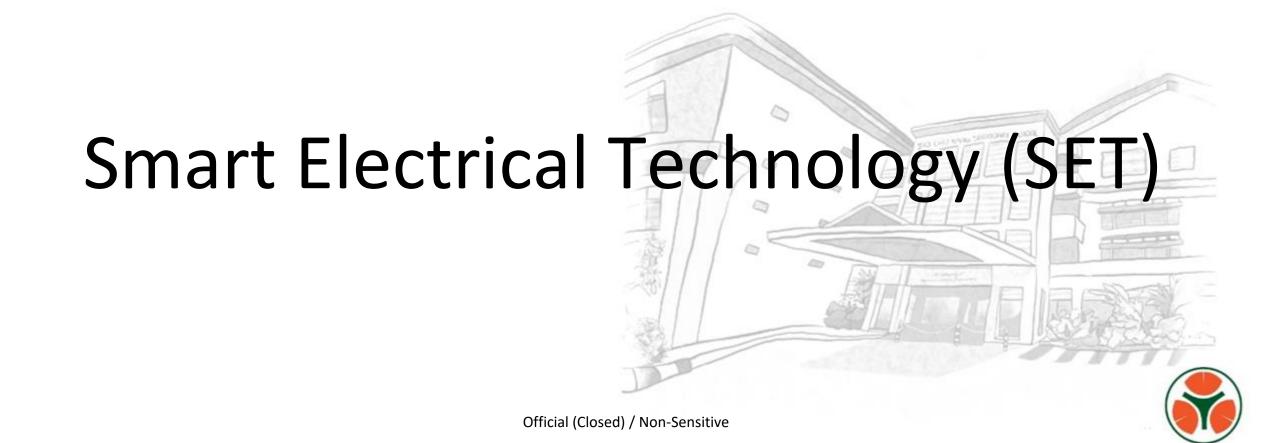
Institutions	Courses**
Polytechnics	Applied Sciences, Business & Management (Food & Beverage Business), Health Sciences
Shatec	Culinary Skills, Pastry and Baking
ITE	Pastry & Baking; Food & Beverage Operations Western Culinary Arts; Asian Culinary Arts

#### **Career Prospects\*\***

Research Chef, Baking/Culinary Technologist, Nutrition Executive, Dietician, Nutrition Educator, Food Chemist/ Laboratory Technologist, R&D Executive, Food Service and Operations Executive in Hotels, Chef etc.



<sup>\*\*</sup> This list of courses/career prospects is non exhaustive.



### SET – Curriculum Objectives

Students are expected to develop understanding in:

#### Subject Content:

 Core, foundational concepts and principles of operation of all home automation systems

• Foundation training in electrical circuits and systems in the applied subject



### SET – Curriculum Objectives

Students are expected to develop understanding in:

- Practical Skills:
  - Hands-on practical training in conventional lighting and home automation units
  - Use of smartphones to manage and control a home automation system
- Analytical and Problem-Solving Skills:
  - Design, implement and test home automation solutions for a given requirement/application



#### SET – Assessment

Paper	Mode	Duration	Weighting
1	Written Examination	1 hr	30%
2	Practical Examination - Electrical Principles & Conventional Lighting	1 hr 20 mins	30%
3	Practical Examination - Home Automation	1 hr 30 mins	40%

### SET – Curriculum Objectives

- MOE-ITE Applied Subject
- Can be used to replace Science for admission to Nitec courses in ITE.

• Currently, only 9 schools in Singapore are offering this subject.



## Post-Secondary & Career Options

Institutions**	Courses**
ITE/	Electrical, Control and Computer Engineering
Polytechnics	or related fields

- Career Prospects
- Electrical Engineer, Programmer, Facility Management Engineer etc.
- -an expert in installing, maintaining, operating, troubleshooting electrical installations, control circuits, electrical equipment and systems in domestic premises, commercial buildings and industrial plants.

Graduates who have acquired two years of relevant experience in the work performed by a licensed electrical worker would be eligible to apply to Energy Market Authority (EMA) to sit for the test leading to the award of an Electrician Licence issued by EMA

issued by EMA.
\*\* This list of courses/career prospects is non exhaustive.



## Support for Students (2023)

#### • Structured Remedial Programme/ 1-1 Consultation

Lower Sec & Sec 3:

Upon request and arrangements with Subject Teachers

Sec 4E/5N: Odd Tuesdays/ Even Wednesdays, 3.00-3.45 pm

Sec 4N: Odd & Even Tuesdays/Thursdays, 3.00-3.45 pm

(to check students' own schedule)

#### June Holidays

4E/N(A)/N(T): Arrangements with Subject Teachers



# Learning Experiences for Students

xpose to coding through nteractive and hands-on Emerging Technologies	Consumer Association Singapore (CASE)
via ALP  Partner with NYP:  Cardboard Modelling	Assembly Talk & Exhibition
Create a prototype Eg. Design Challenge, F.I.T.A. Project (a multi-disciplinary project)	Culinary Competition  Eg. yiocancook
	via ALP  Partner with NYP: Cardboard Modelling  Create a prototype Eg. Design Challenge, F.I.T.A. Project

#### F.I.T.A. PROJECT: PROBLEM STATEMENTS IN REAL-WORLD CONTEXT



#### Task 1: Creating renewable energy resources

Identify a location in school where you can Generating electricity from renewable resources, eg water, wind, solar, plants to offset our carbon footprints.

#### **TOWARDS SUSTAINABILITY**



Task 2: Keeping our classrooms cool!\*2023\*

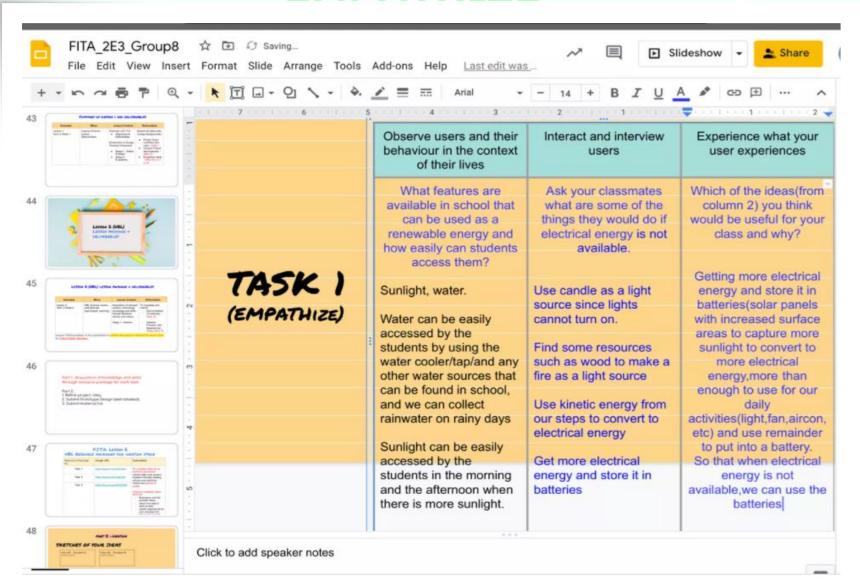
Create a prototype classroom to include features that would keep classrooms cool eg. explore cool paints, add greenery etc.

#### Task 3: Survival camping kit

Create a survival camping kit to include device tapping on natural resources as an energy source.

# DESIGN-THINKING EMPATHIZE \*



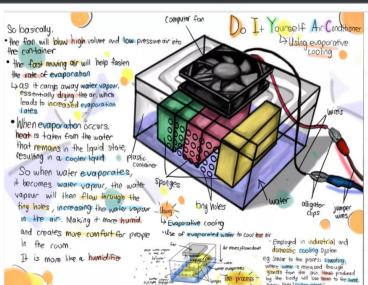






# DESIGN-THINKING IDEATE & PROTOTYE





#### IDEA #3 AIN DIY AC USING EVAPORATIVE COOLING

Step 1: take a plastic container, draw a rectangle on the cover and cut it out with a pen knife

Step 2: Place the computer fan on top and glue it with a glue aun

Step 3: Use a soldering iron and make about 24 holes on the front side of the container

Step 4: take three sponges and place them in water or freeze it(for a better effect)

Step 5: use a pair of pliers and pluck out the wire insulation and connect the stripped wire with the alligator clip which is connected to a battery switch

Step 6: .Turn the fan on and enjoy!

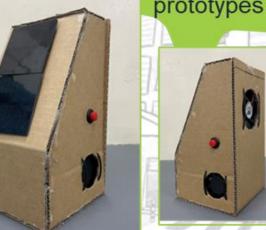


Task 2 prototypes

#### FEEDBACK ON YOUR DESIGN IDEAS

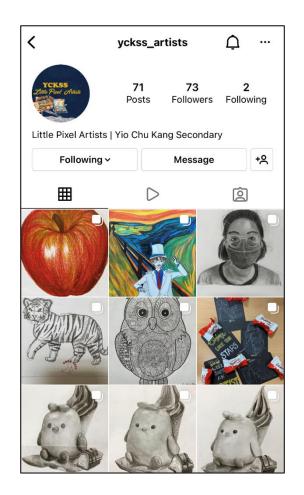
of materials easy to

***				
Ideas	Positive Points	Negative Points	Feedback	
Idea #1 Charlene's DIY AC	Very effective at cooling, does not use a lot of energy, a good substitute for a air conditioner	Not as energy efficient as it requires electricity from fossil fuels to power the fan and requires a lot of ice cubes as it will eventually melt again	I think that it is a good idea as it is easy to make and helps cool the surroundings, however a different source of energy to power the fan would be more viable.	
Idea #2 Sami DIY plant holder	Very eco friendly( using recycled plastic bottles), does not require energy from any source (except for the Sun), also helps cool the class down, also helps make the class look more alive and colourful-with flowers, does not require a lot	May attract bugs, Can cause the environment to be more warm and humid , may need constant care—need to water and trim leaves, may require a lot of manpower to make it(as we need a lot of it)	I think that the idea is great, it is eco friendly and has a lot of benefits. However the cost of the plants could be expensive and may attract bugs. But good effort, your research is well done, using the concept of transpiration is very innovative.	





# **Caring Innovators**





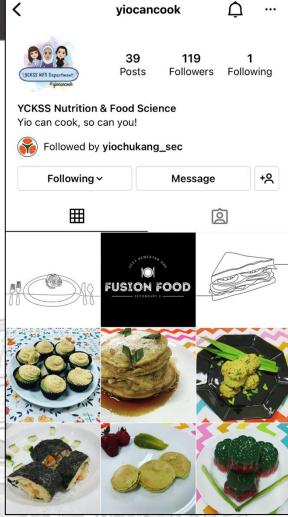


yoloyio D&T Engineering Challenge: Marble Run! During the last Full Home-Based Learning, our Secondary 1 Design & Technology (D&T) students were given an Engineering Challenge – Marble Run (adapted from the James Dyson Foundation), to get them excited about learning at home. They were tasked to keep a marble "running" for at least 20 seconds by constructing a structure using cardboard boxes and struts.











#### **Use of Technology**

Art

Design & Technology (D&T)

Nutrition & Food Science (NFS)

Smart Electrical Technology (SET)

Lesson: Student Learning Space (SLS)

Assignments: Google Suites, Google Classroom & Google Sites

Sketchbook App (Sketching)

Showbie App

Sketchbook App (Sketching)

Padlet App

Showbie App



#### Thank you for your kind attention!

For more information, please contact

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